



CREATIVITY
+ TECHNOLOGY



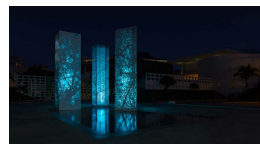
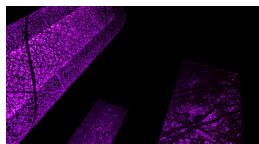
SUBLIMATED SCULPTURES

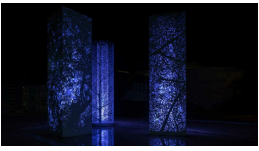
ARCHITECTURAL ILLUMINATION

Mayan Museum of Cancun

Cancun, Mexico, 2016

Located in the heart of the hotel zone, the Mayan Museum of Cancun opened in 2012. It houses an impressive collection of archaeological artifacts testifying to the culture and history of the famous empire. Inspired by the Mayan aesthetic, but firmly rooted in the modernity of the district, the museum's architecture was designed by Alberto García Lascrain, architect, to fit in perfectly with its environment. Several open areas allow you to fully enjoy the climate and the surrounding nature. Welcoming visitors; 3 white columns 7 meters high, stand in a fountain at the entrance of the museum. Imposing but airy, the openwork aluminum sculptures created by the artist Jan Hendrix are made of delicate leafy patterns representing the flora of the region. The museum's administration called on the experts of XYZ Cultural Technology to incorporate architectural lighting.





Description

XYZ experts have incorporated flexible LED lighting for the 3 imposing aluminum structures. Perfectly integrated into the work, the light fixtures are imperceptible during the day. In the evening, the lighting created by the XYZ team sublimates the beauty of the installation.

Expertise

Lighting

Control systems

Mandate

Equipment supply

Integration

Production

Museo Maya de Cancun